**MERMAIDS PUBLIC MEETING MINUTES**

**6:00, 23rd NOVEMBER**

**LARGE REHEARSAL ROOM**

1. Attendance

     -1.1: Joanna Bowman (President), Natalie English (Vice-President), Cat Scott (Secretary), Ryan Hay (Costumes Officer), Danielle Donnally (Technical Officer, ‘Cat on a Hot Tin Roof’), Charlie Maguire (Barron Manager), Laura Antone (Productions Treasurer), Beth Atkin (Marketing Officer), Ali Saldanha (Christmas Ball Convener), Al Gillespie (Engagement Officer), Ryan Hay (Costumes Officer), Annabel Ekelund (Box Office Manager), Accidental Death, A View from the Bridge, Contaminated, Epicene, Lady Gwen, New Youth, Parlour Song

2. Apologies

     -2.1: Blue Stockings, still auditioning till 7:00

3. Minutes from Previous

     -3.1: On the Mermaids website

4. Matters Arising

     -4.1:

5. President’s Report

     -5.1: Saw Cat, really really good, set was abs. fab, really well done, difficult play done really well, launched 100th birthday weekend FB group, please add people to the group, trying to invite people to invite people, N -struggling only on 92, launched half an hour ago (Charlie – simmer down), add people whether they like it or not, this weekend is Christmas Ball, Blind Mirth today, no workshop this week, NY on Tues/Wed, compulsory meeting for Fringe shows a week on Tuesday at 3:00, location TBC – any issues send Fleur an e-mail

6. VP’s Report

     -6.1: Signed checks Laura’s done up to the end of RP, can get cheques from cash office, for the alumni event, e-mail Natalie to say you are interested in attending

7. Productions’ Treasurer’s Report

     -7.1: Closed out majority of productions, working on meetings for all FPs to go over finances, working with people to look at proposals

8. Production Co-Ordinator’s Feedback

     -8.1: Reasonably quiet week, much like winter, proposals are coming

9. Subcommittee Reports

-9.1: Christmas Ball: Christmas Ball is coming which is exciting, done lots of props and decorations, met with people at venue to sort last things out, really excited, info about wristband collection is on the Mermaids page

10. Show Discussions and Feedback

 -10.1: Accidental Death of an Anarchist: Literally casting right now, happy – I think so!

     -10.2: A View From The Bridge: Auditions page is up, auditions this week, we’re excited

 -10.3: Blue Stockings: Apologies, in auditions just now

-10.4: Cat on a Hot Tin Roof: It happened and it was enjoyable, haven’t got any reviews yet, sad as its been a couple of days – Jo will message editors, two reviewers on Thurs, one Fri, one Sat – Al says one may be held for print edition (Saint)

-10.5: Contaminated: Callbacks today, went well, happy with people we’ve chosen, waiting to hear back, when confirmations send cast and crew list to Michael

-10.6: Epicene: Thank you for doing the cover photo (Beth), auditions Thurs and Friday, Society Room C, 9/6 ratio split, performance on 3rd April, e-mail before midnight? No more costs, just a case of hiring the Barron – send Jo, Michael and Charlie an e-mail

-10.7: Lady Gwen & The Green Man: Auditions on Wed and Thurs, callbacks on Friday, really excited

-10.8: New Youth: Happening tomorrow and the day after, cast is really excited, all feel ready, thank you Michael for confirming video, all set and ready to go – Danielle knows more re: video camera than Michael, is there a tripod? Should be. Ordered parts and can get video off the camera, can someone operate it? Danielle will figure it out – Clarence – could it be Wednesday please?

-10.9: Parlour Song: Cast, starting rehearsals, got lots of rehearsal time, Jo is understudy for all three parts, Jo will push Hannah down the stairs? AT meeting – on Wed, will hear back on Wed presumably, just before proposal meeting, good chance they will get funding, confirmed c & c list yesterday, will send ASAP

11. Committee Business (public)

       -11.1:

**END OF PUBLIC MEETING**

12. Committee Business (in camera)

 -12.1: G&S – Music Centre need to know programme of events – Thurs evening of week of Shakes festival to do thing – think that’s fine, we can schedule around it

13. AOCB  (in camera)

     -13.1: